

LOGAN TO GOVERNMENT C

As recorded by Brand New

(From the 2003 Album YOUR FAVORITE WEAPON)

Transcribed by Cordarro Collins

Words and
Arranged

A Intro

$\text{♩} = 90$
A5 F#5 D5

Gtr I *f* *let ring*

T
A
B

Gtr II *fff* *let ring*

T
A
B

Gtr III *mf*

T
A
B

B Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for guitar and voice. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of three systems of staves.

System 1: The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It begins with a double bar line and a repeat sign. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bottom staff is the guitar line, starting with a treble clef and a key signature of two sharps. It begins with a double bar line and a repeat sign. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the guitar staff, the chords A5, F#5, and D5 are indicated. The guitar line includes a "let ring" instruction with a dashed line.

System 2: The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It begins with a double bar line and a repeat sign. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bottom staff is the guitar line, starting with a treble clef and a key signature of two sharps. It begins with a double bar line and a repeat sign. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the guitar staff, the chords A5, F#5, and D5 are indicated. The guitar line includes a "let ring" instruction with a dashed line.

System 3: The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It begins with a double bar line and a repeat sign. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bottom staff is the guitar line, starting with a treble clef and a key signature of two sharps. It begins with a double bar line and a repeat sign. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the guitar staff, the chords A5, F#5, and D5 are indicated. The guitar line includes a "let ring" instruction with a dashed line.

The musical score is written for guitar and bass. It consists of three systems, each with a guitar part (treble clef) and a bass part (bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked 'moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

System 1: The guitar part begins with a melody in the treble clef, starting on a whole note F#5 and moving through a series of eighth and quarter notes. The bass part provides a harmonic foundation with a series of chords and single notes, including a 'let ring' instruction for the first measure.

System 2: The guitar part continues the melody, featuring a long note in the second measure. The bass part continues with a series of chords and single notes, maintaining the harmonic structure.

System 3: The guitar part concludes the melody with a final note. The bass part continues with a series of chords and single notes, ending the piece.

Guitar I

A5 F#5 D5

f let ring-----|

T
A
B 7 7 7 9 7 9 5 6 9 7 6 9 | 0 4 6 4 4 4 4 5 4 6 4

Guitar II

fff let ring-----|

T
A 11 9 11 9 11
B 7 P P

Guitar III

mf

T
A
B 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

C Chorus

(2nd time on D.S.) To Coda

15

A5 N.C.B5 D5

Gtr III *f*

T
A
B

Gtr IV *fff*

T
A
B

D Pre-Verse

17

D5

D5

T

A 7 (7)

B 5 (7) (5)

Gtr II *f* let ring-----|

T

A 7 7 7 7 9 7 9 5 4 5 6 9 7 6 9 0 4 6 4 4 4 4 4 4 5 4 6 4

B 7 7 7 7 9 5 4 5 6 9 7 6 9 0 4 6 4 4 4 4 4 4 5 4 6 4

Gtr I *ff* let ring-----|

T

A 11 9 11 9 11

B 7 7 P P

D.S. al Coda

[illegible]

E Chorus (continued)

21. 

F Bridge

23

D5 D5

Gtr III

T

A

B

P H P H P H P H P H P H

Gtr IV

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G Interlude

F#5 N.C. A5

Gtr IV *f*

T

A

B

9 7 9 7 9 9 11 9 11 9 7

P P

Gtr III

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

27 F#5 A5

fff

T
A
B 4 2 4 2 4 4 2 4 2 2 4 2 4 2 7 6 9 6 *sl.*

ff

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

29 F#5 A5

T
A 4 2 4 2 4 4 2 4 2 2 12 11 12 *sl.*

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

31 A5

T
A
B (12) (12) (12)

T
A
B (7) (7) (7)

H Breakdown

35

A5 F#5 D5

fff
P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B
7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

fff
P.M.----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-|

T
A
B
7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I Out-Chorus

37

A5 N.C. B5 D5

Gtrs III, IV

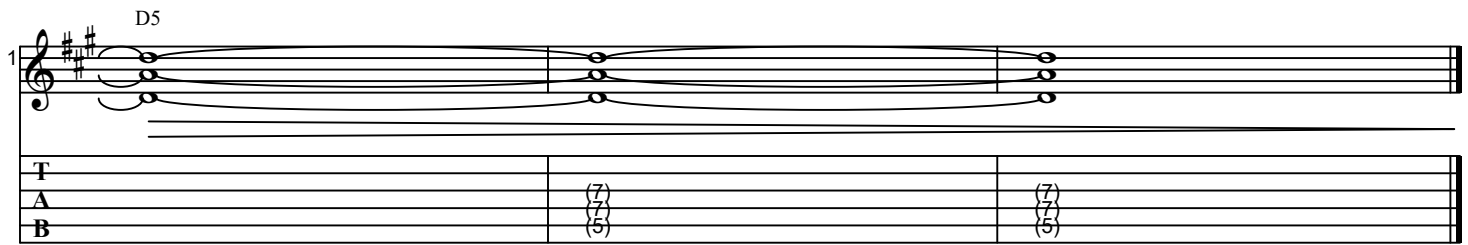
39

A5 B5 D5

41

A5 B5 D5

1 D5



T
A
B

(7)
(7)
(5)

(7)
(7)
(5)